



**Adam Naid**

HARDWARE DEVELOPMENT ENGINEER

**Dan Huot**

NASA PUBLIC AFFAIRS

1  
00:00:00,506 --> 00:00:06,546  
[ Music ]

2  
00:00:07,046 --> 00:00:10,886  
NASA Johnson STYLE!

3  
00:00:11,266 --> 00:00:12,266  
Johnson STYLE!

4  
00:00:15,826 --> 00:00:20,596  
Welcome to NASA's Johnson Space  
Center We are coming in hot

5  
00:00:20,836 --> 00:00:24,286  
so don't burn up as we enter  
We do science every day

6  
00:00:24,456 --> 00:00:26,826  
that affects your  
daily life Throw them

7  
00:00:26,826 --> 00:00:28,656  
up for manned space flight

8  
00:00:29,666 --> 00:00:33,476  
Science everywhere As  
we engineer the marvels

9  
00:00:33,556 --> 00:00:36,976  
That fly though the air And take  
us way beyond earth's levels

10  
00:00:37,196 --> 00:00:40,746  
Science everywhere Because  
we engineer the marvels

11  
00:00:40,826 --> 00:00:43,506  
That fly though the air  
Flies us through the air

12

00:00:44,266 --> 00:00:49,296

Control the mission out of  
Johnson This is ground, hey!

13

00:00:49,296 --> 00:00:50,856

And this is space, hey!

14

00:00:50,976 --> 00:00:54,776

Tell me, Houston,  
what's the problem?

15

00:00:54,776 --> 00:00:55,096

It's okay!

16

00:00:55,666 --> 00:00:57,286

Oh, it's okay!

17

00:00:57,426 --> 00:01:01,226

Because there's flight  
controllers on the job today

18

00:01:07,086 --> 00:01:08,626

NASA Johnson STYLE!

19

00:01:26,176 --> 00:01:11,476

Johnson STYLE!

20

00:01:26,466 --> 00:01:27,936

EYYYYYY science daily!

21

00:01:28,326 --> 00:01:32,166

NA, NA, NA, NA, NASA  
Johnson STYLE!

22

00:01:32,166 --> 00:01:32,886

EYYYYYY it's amazing!

23

00:01:33,136 --> 00:01:38,306  
NA, NA, NA, NA ey  
ey ey ey ey ey!!

24  
00:01:38,416 --> 00:01:41,536  
Orbiting earth, international  
space station Where we work

25  
00:01:41,536 --> 00:01:43,286  
and live in space with a crew

26  
00:01:43,606 --> 00:01:46,246  
from several nations Got  
Japanese, and Russians,

27  
00:01:46,246 --> 00:01:50,916  
that European charm Throw  
them up, like the Canada Arm

28  
00:01:51,536 --> 00:01:55,206  
Kicking out research  
29k cubic feet,

29  
00:01:55,206 --> 00:01:58,746  
revolves around the earth  
Science microgravity,

30  
00:01:58,746 --> 00:02:01,196  
revolves around the  
earth Columbus,

31  
00:02:01,336 --> 00:02:05,366  
JEM and Destiny Kicking out  
research Kicking out research

32  
00:02:06,086 --> 00:02:10,516  
Train the astronauts at  
Johnson To go to space, hey!

33  
00:02:10,626 --> 00:02:11,656

To go to space, hey!

34

00:02:11,816 --> 00:02:15,716

Cause the missions of  
tomorrow Start today, hey!

35

00:02:15,856 --> 00:02:17,246

Start today, hey!

36

00:02:17,726 --> 00:02:23,176

As we engineer the  
future day by day

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00:02:28,896 --> 00:02:30,446

NASA Johnson STYLE!

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00:02:47,996 --> 00:02:33,296

Johnson STYLE!

39

00:02:48,236 --> 00:02:49,766

EYYYYYY science daily!

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00:02:50,416 --> 00:02:55,066

NA, NA, NA, NA, NASA  
Johnson STYLE!

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00:02:55,066 --> 00:02:55,756

EYYYYYY it's amazing!

42

00:02:55,876 --> 00:02:58,646

NA, NA, NA, NA ey  
ey ey ey ey ey!!

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00:02:59,096 --> 00:03:04,466

Orion or SLS, MPCV We  
cannot feel the floor,

44

00:03:04,466 --> 00:03:06,866

cause the lack gravity The

destinations are an asteroid,

45

00:03:07,046 --> 00:03:11,846  
mars, or moon We are blasting  
off start the countdown soon

46

00:03:12,816 --> 00:03:20,876  
>> [Inaudible] six, five,  
four, three, two, one.

47

00:03:22,106 --> 00:03:23,176  
2 EYYYYYY science daily!

48

00:03:23,176 --> 00:03:25,696  
NA, NA, NA, NA, NASA  
Johnson STYLE!

49

00:03:26,036 --> 00:03:27,476  
EYYYYYY it's amazing!

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00:03:27,886 --> 00:03:35,466  
NA, NA, NA, NA ey  
ey ey ey ey ey!!

51

00:03:37,576 --> 00:03:39,086  
NASA Johnson STYLE

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00:03:44,046 --> 00:03:45,926  
>> Dan Huot: Joining me  
now, one of the minds behind

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00:03:45,926 --> 00:03:48,106  
"NASA Johnson Style,"  
Mr. Adam Naid.

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00:03:48,466 --> 00:03:50,306  
Adam -- awesome video.

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00:03:50,506 --> 00:03:50,936

Seriously.

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00:03:51,046 --> 00:03:51,386

>> Adam Naid: Thank you.

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00:03:51,386 --> 00:03:51,776

I appreciate it.

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00:03:51,776 --> 00:03:52,846

>> Dan Huot: Awesome  
video, you know.

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00:03:53,236 --> 00:03:54,626

First of all, how does it feel?

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00:03:54,626 --> 00:03:55,896

I mean, this video  
has been viewed

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00:03:55,896 --> 00:03:57,866

over four million  
times, as of right now.

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00:03:57,936 --> 00:03:59,866

How does it feel to put  
something like this together?

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00:03:59,976 --> 00:04:02,806

>> Adam Naid: Well it's just  
a magnificent feeling, I mean,

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00:04:03,436 --> 00:04:05,936

just -- the first weekend  
that we released it,

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00:04:05,936 --> 00:04:10,286

we received almost a million  
views and just every minute

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00:04:10,286 --> 00:04:12,736  
of the day, we were all checking  
for different news stories

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00:04:12,736 --> 00:04:14,136  
and checking the  
view count and just

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00:04:14,136 --> 00:04:17,256  
to see it skyrocket was  
just -- it was unreal.

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00:04:17,736 --> 00:04:19,636  
>> Dan Huot: It's got to feel  
really, really rewarding.

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00:04:19,636 --> 00:04:21,556  
Now, where did this  
idea come from?

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00:04:21,626 --> 00:04:23,686  
I mean, where did you  
guys start with this?

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00:04:23,686 --> 00:04:26,146  
>> Adam Naid: So the co-op  
video committee was made

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00:04:26,146 --> 00:04:28,826  
to create videos for  
the public that --

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00:04:28,916 --> 00:04:30,966  
in a way that's meaningful  
to them.

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00:04:30,966 --> 00:04:34,026  
You know, just things that are  
relatable through TV shows,

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00:04:34,026 --> 00:04:35,226  
music, things like that.

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00:04:35,516 --> 00:04:40,556  
And this summer, we got some  
ideas to make music videos.

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00:04:40,816 --> 00:04:43,846  
And during one of the co-op  
video committee meetings,

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00:04:43,846 --> 00:04:48,796  
one of the co-ops -- her name is  
Joyce -- she recommended, "Hey,

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00:04:48,796 --> 00:04:50,216  
let's do a Gangnam style parody.

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00:04:50,636 --> 00:04:53,566  
It's a big, it's a big,  
really popular video."

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00:04:53,566 --> 00:04:53,986  
>> Dan Huot: Recognizable.

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00:04:53,986 --> 00:04:55,186  
>> Adam Naid: "Very  
recognizable."

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00:04:55,526 --> 00:04:58,936  
And we kind of just  
took it and ran with it.

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00:04:58,936 --> 00:05:00,646  
And... yeah.

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00:05:00,736 --> 00:05:04,206  
And now it turned out to be what  
it was and it's very exciting.

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00:05:04,426 --> 00:05:05,346

>> Dan Huot: Well,  
tell me a little bit

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00:05:05,346 --> 00:05:06,836

about what it was  
like to make this.

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00:05:06,836 --> 00:05:10,156

It obviously looks like you guys  
had a lot of fun doing this.

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00:05:10,156 --> 00:05:10,736

I mean, what were some

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00:05:10,736 --> 00:05:12,516

of the cooler experiences  
you got to have?

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00:05:12,686 --> 00:05:14,486

>> Adam Naid: Oh yeah,  
it was a very fun time.

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00:05:14,486 --> 00:05:16,896

I mean, it was definitely a lot  
of work, you know, preparing

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00:05:16,896 --> 00:05:18,826

and figuring out what  
scenes we wanted to do,

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00:05:19,056 --> 00:05:21,806

getting all the approvals from  
the appropriate people to do it,

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00:05:22,246 --> 00:05:23,776

getting the astronauts  
involved...

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00:05:23,996 --> 00:05:25,606

>> Dan Huot: Teaching them  
how to dance a little bit.

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00:05:25,606 --> 00:05:26,076

>> Adam Nails: Exactly.

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00:05:26,076 --> 00:05:28,506

Exactly. I mean, with Clay, we  
didn't even have to teach him.

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00:05:28,506 --> 00:05:32,586

He just went off on his own  
and he had some moves prepared.

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00:05:32,586 --> 00:05:36,366

But I think the most fun  
was just filming people

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00:05:36,366 --> 00:05:39,986

and just watching it on the  
camera and seeing afterwards,

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00:05:39,986 --> 00:05:42,556

like "Wow," like "this  
looks really legit."

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00:05:42,896 --> 00:05:46,166

And my two favorite  
moments were when we filmed

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00:05:46,166 --> 00:05:49,146

with the big finale scene.

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00:05:49,146 --> 00:05:51,786

That was actually the  
first scene that we shot.

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00:05:52,276 --> 00:05:53,486

We just were like,

"You know what,

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00:05:53,486 --> 00:05:55,836

let's see how many people we can  
get for this big group shot,"

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00:05:55,836 --> 00:05:57,626

and we sent out a  
notice to everybody,

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00:05:57,626 --> 00:06:02,406

and we were so surprised when  
we had 150, 200 people show

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00:06:02,406 --> 00:06:04,866

up to the auditorium to  
be involved in our shot.

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00:06:05,316 --> 00:06:08,956

And it was just so funny to see  
all these, you know, respected,

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00:06:08,956 --> 00:06:11,726

like, engineers and scientists,  
people that are responsible

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00:06:11,726 --> 00:06:13,386

for sending humans into space,

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00:06:13,386 --> 00:06:16,046

doing the Gangnam  
Style dance on stage.

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00:06:16,046 --> 00:06:17,036

>> Dan Huot: Come out  
and have a little fun.

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00:06:17,036 --> 00:06:17,536

>> Adam Naid: Exactly.

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00:06:17,536 --> 00:06:20,316

It's great to see that everyone here is very open-minded

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00:06:20,316 --> 00:06:21,156

and can have fun.

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00:06:21,456 --> 00:06:24,716

And then the other exciting part for all of us, I think,

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00:06:24,716 --> 00:06:25,936

was one of my favorite moments,

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00:06:25,936 --> 00:06:28,166

was when we were filming with Clay Anderson.

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00:06:28,166 --> 00:06:30,706

I mean, we didn't know if we were going to be able

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00:06:30,706 --> 00:06:33,886

to get an astronaut to be able to do the Gangnam Style dance.

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00:06:34,176 --> 00:06:37,606

So we were at the bottom of an elevator, waiting to meet

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00:06:37,606 --> 00:06:40,436

up with him, and he just comes horse-trotting off

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00:06:40,436 --> 00:06:44,366

of the elevator over to us, and we all just broke down laughing.

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00:06:44,366 --> 00:06:46,666

And we just looked at each other and we were like,

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00:06:46,856 --> 00:06:48,656

"We're onto something big now.

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00:06:48,846 --> 00:06:49,966

This is going to be great, to have an --

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00:06:49,966 --> 00:06:51,756

to see an astronaut dance in the video."

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00:06:51,756 --> 00:06:55,176

So it was just -- the whole thing was a very fun experience.

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00:06:55,356 --> 00:06:57,496

>> Dan Huot: So beside, you know, from being really fun,

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00:06:57,496 --> 00:06:59,136

really eye-catching, really interesting,

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00:06:59,416 --> 00:07:01,196

there's another purpose behind this video.

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00:07:01,436 --> 00:07:02,186

What is that?

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00:07:02,186 --> 00:07:02,546

>> Adam Naid: Oh, yeah.

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00:07:02,666 --> 00:07:04,096

There's a couple purposes.

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00:07:04,096 --> 00:07:07,016

I mean, we want to  
educate and inspire people.

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00:07:07,016 --> 00:07:08,696

I think those are two main ones.

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00:07:08,696 --> 00:07:11,036

And we want to connect  
with the public

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00:07:11,036 --> 00:07:13,556

and let them know what  
we're doing here at NASA.

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00:07:13,556 --> 00:07:15,056

Not only at the Johnson  
Space Center,

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00:07:15,056 --> 00:07:16,956

but throughout all of NASA.

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00:07:16,956 --> 00:07:21,836

I mean, people, unfortunately,  
mistakenly correlated the end

146

00:07:21,836 --> 00:07:24,096

of the space shuttle program  
with the end of NASA itself.

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00:07:24,096 --> 00:07:25,476

So we want to get  
the word out there

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00:07:25,476 --> 00:07:26,826

that NASA's still going on.

149

00:07:26,826 --> 00:07:29,436

There's a lot of cool  
stuff going on right now.

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00:07:29,436 --> 00:07:31,646

The International  
Space Station here,

151

00:07:31,966 --> 00:07:34,166

being run out of this  
room, and we have a lot

152

00:07:34,166 --> 00:07:37,236

of interesting things in the  
future to look forward to

153

00:07:37,526 --> 00:07:39,106

and to be very optimistic about.

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00:07:39,386 --> 00:07:41,966

And then we want to help  
inspire the next generation.

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00:07:41,966 --> 00:07:45,526

I mean, all these people in  
here, this Mission Control room,

156

00:07:45,526 --> 00:07:48,236

are -- they helped inspire  
me and help inspire the rest

157

00:07:48,236 --> 00:07:49,386

of the team and everybody,

158

00:07:49,386 --> 00:07:52,826

and we want to help inspire the  
next generation of students.

159

00:07:53,266 --> 00:07:57,066

And one of the coolest things  
was seeing all of the comments

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00:07:57,066 --> 00:07:59,576  
from educators and teachers  
all over the country

161  
00:07:59,716 --> 00:08:04,776  
that showed this video to their  
kids, their students, and how --

162  
00:08:04,886 --> 00:08:07,566  
they were telling us  
how much they loved it

163  
00:08:07,566 --> 00:08:08,896  
and enjoyed it and  
did the dance.

164  
00:08:08,896 --> 00:08:12,436  
And just to see that happening  
and see people being inspired,

165  
00:08:12,436 --> 00:08:14,056  
was -- it feels really great.

166  
00:08:14,096 --> 00:08:16,346  
>> Dan Huot: To see that kind of  
response, I mean, like I said,

167  
00:08:16,346 --> 00:08:18,226  
it's got to feel  
really rewarding.

168  
00:08:18,226 --> 00:08:20,186  
And it is a fantastic video.

169  
00:08:20,186 --> 00:08:22,716  
So I mean, four million  
views and counting.

170  
00:08:22,716 --> 00:08:24,276  
I think you guys

did a great job.

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00:08:24,656 --> 00:08:25,946

I know we're all  
really proud of you,

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00:08:25,946 --> 00:08:29,256

so you guys just saw  
it here on NASA TV.

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00:08:29,256 --> 00:08:31,206

If you want to check it  
out again or share it

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00:08:31,206 --> 00:08:32,526

with your friends, you  
can always catch it

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00:08:32,526 --> 00:08:35,996

on our YouTube channel  
at [YouTube.com/ReelNasa](https://www.youtube.com/ReelNasa).

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00:08:35,996 --> 00:08:37,226

That's "reel" with two Es.

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00:08:37,316 --> 00:08:38,736

So Adam, thanks so  
much for coming on

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00:08:38,736 --> 00:08:41,526

and giving this little inside  
look at "NASA Johnson Style,"

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00:08:41,826 --> 00:08:44,316

and I'm sure it's going to  
get viewed a lot more times.

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00:08:44,316 --> 00:08:44,946

Fantastic video.

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00:08:44,946 --> 00:08:46,906

>> Adam Naid: Yes,  
we can only hope so.

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00:08:46,906 --> 00:08:48,196

But thank you for having me.

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00:08:48,196 --> 00:08:51,156

And on behalf of the team,  
and to everyone watching,

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00:08:51,156 --> 00:08:54,976

thank you for viewing the  
video and for supporting us.

185

00:08:55,556 --> 00:08:57,096

[Music] NASA Johnson STYLE!

186

00:08:57,846 --> 00:08:59,956

Johnson STYLE!